

WRITTEN & PERFORMED BY RACHEL KAFTAN DIRECTED BY DANA RESNICK

BOYWEY

A SOLO SHOW

PRODUCTION PLANNING &
PARTNERSHIP GUIDE



BOY VEY YOU SAY?

ABOUT THE PRODUCTION

Synopsis & Background

BOY VEY is a coming-of-age dark comedy solo show that tells the story of a young Jewish woman in her sexual prime, as she grapples with the harsh reality of being a third generation Holocaust survivor.

In a nutshell: **This show is about being boy-crazy but getting cock-blocked by inherited trauma. Constantly.**

Originally Rachel Kaftan's senior thesis, BOY VEY was first performed as a livestream (during the height of the pandemic). Since then, the show has gained traction across the country. It was workshopped at Santa Monica Playhouse from January - March 2022, it opened the Piccolo Spoleto Festival at PURE Theatre in Charleston, SC, and it made its NYC debut in Fall of 2022. With twenty five public performances to date, Rachel and director, Dana Resnick, plan to tour BOY VEY nation-wide for college campuses and Jewish Community Centers in 2023.



CHECK OUT OUR SIZZLE REEL!



Watch on YouTube

FILMED AND EDITED BY SATHYA MIELE, 2022

WHAT AUDIENCES ARE SAYING

"I CLOSE MY EYES FOR THE SEX SCENES."

RACHEL'S MOMS

"Think Carrie Bradshaw's writing voice over in *Sex and the City* meets female Jewish comedy of *Broad City* meets a touching tale of intergenerational trauma and resilience."

REBECCA GROSS,
ASSOCIATE PRODUCER
OF ORIGINAL LIVESTREAM

"Rachel Kaftan beautifully straddles her desire for affection with the responsibility of honoring her ancestry in this hilarious and heartfelt show!"

DREW DROEGE,
BRIGHT COLORS AND
BOLD PATTERNS; THE
GROUNDLINGS

"The sensitivity and focus on the Holocaust in contrast with a young girl's identity and her boy agenda captured an innocence and truthfulness that lifted the spirit yet did not diminish the horror of genocide and deniers."

KRISTIN LYNDEN,
LOYOLA MARYMOUNT
UNIVERSITY

"A truly fabulous and deeply powerful show."

MARISSA LEPOR,
HOLOCAUST MUSEUM
LOS ANGELES

A TEAM OF TWO

ABOUT THE ARTISTS



Rachel Kaftan

PLAYWRIGHT/ PERFORMER

Dana Resnick

DIRECTOR





RACHEL KAFTAN

PLAYWRIGHT/PERFORMER

Rachel is an actor and playwright based in Los Angeles. She grew up in Seattle as the only child of two moms and a gay dad and came out to everyone as “straight” when she was seven years old.

Throughout her teens, Rachel trained and worked closely with Seattle Children’s Theatre (Performer) and Seattle Repertory Theatre (Summer Education Intern; Performer).

In 2017, Rachel made the trek down the west coast by attending Loyola Marymount University as an undergraduate Theatre Arts major. During her time in college, Rachel studied with numerous professionals, including comedians Mary McCusker and Stephen Tobolowsky (*Turner & Hooch*; *Groundhog Day*), Drew Droege and Diego Parada (The Groundlings School), and Jobst Langhans (Michael Chekhov Int’l. Dramatic Academy, Berlin, Germany).

In summer of 2020, Rachel became a RAINS Undergraduate Research Fellow for her research on inherited Holocaust trauma. That work, combined with Rachel’s love of theatre, is what led to her solo show *BOY VEY*, or as Rachel would put it, her most “public overshare to date.” Beth Henley (LMU professor and Pulitzer Prize-winning playwright) awarded Rachel the 2021 *Sustained Achievement in Playwriting* title for her work on *BOY VEY*.

DANA RESNICK

DIRECTOR

Dana has been directing for over 15 years in Los Angeles, New York City, Chicago, Washington D.C., Charleston, Milwaukee, Pittsburgh, and Phoenix.

She is the recipient of the Stephen Bochco Award in Directing and the John Jutkowitz Award for Outstanding Achievement in the Performing Arts. Most recently, she developed and directed the world premiere production of *Sisters in Law* by Jonathan Shapiro at Phoenix Theatre Company.

Favorite past productions include: *Bad Jews* (Pure Theatre and Odyssey Theatre Ensemble), *In The Heart of America* (Prop Thtr), *The Mill on the Floss* (Carnegie Mellon), and *The Island* (won best in Theatre at Piccolo Spoleto 2009).

Dana was the head of the Theatre Department at Star Education, a non-profit based in Los Angeles that provides enrichment for public elementary school students throughout California.

She holds an M.F.A. in Directing from Carnegie Mellon University and a B.A. in Theatre from Washington University in St. Louis.

Dana now lives in Los Angeles with her husband and two children.

She first joined the *BOY VEY* team as director for the Santa Monica Playhouse workshop production, from Jan. – Mar. 2022.



ALL ABOARD!

TEAM MEMBERS WE STILL NEED



SOCIAL MEDIA
MANAGER



BOOKING
AGENT



STAGE
MANAGER

ALL ABOARD!

TEAM MEMBERS WE STILL NEED

While savvy on stage, our team of two needs just a *bit* more assistance when it comes to social media. Our Social Media Manager will be in charge of blasting show announcements across platforms like Instagram, Facebook, and Twitter. They will also be responsible for social media outreach and coordinating with our graphic designer, Lara Gonçalves, to construct impactful posts and stories. Preferably someone who never gets sick of their phone.

S O C I A L M E D I A
M A N A G E R

Writing, directing, performing, AND booking?! Oh my! Whoever takes on the role of Booking Agent will take so MUCH off our plate. This team member will be tasked to research, contact, and secure performance venues. They will be in charge of setting up introductory meetings with the creative team and venue owners. Preferably someone with strong communication and negotiation skills with a background in business.

B O O K I N G
A G E N T

The Stage Manager is someone who will do, well, just that: manage all things The Stage. This means that we need someone who is willing and able to tour alongside us, who has strong organization and technology skills and is able to land the cues for lighting and sound during all performances. This person is also responsible for coordinating rehearsal schedules. Preferably someone with a passion for stage management and a positive, upbeat attitude.

S T A G E
M A N A G E R



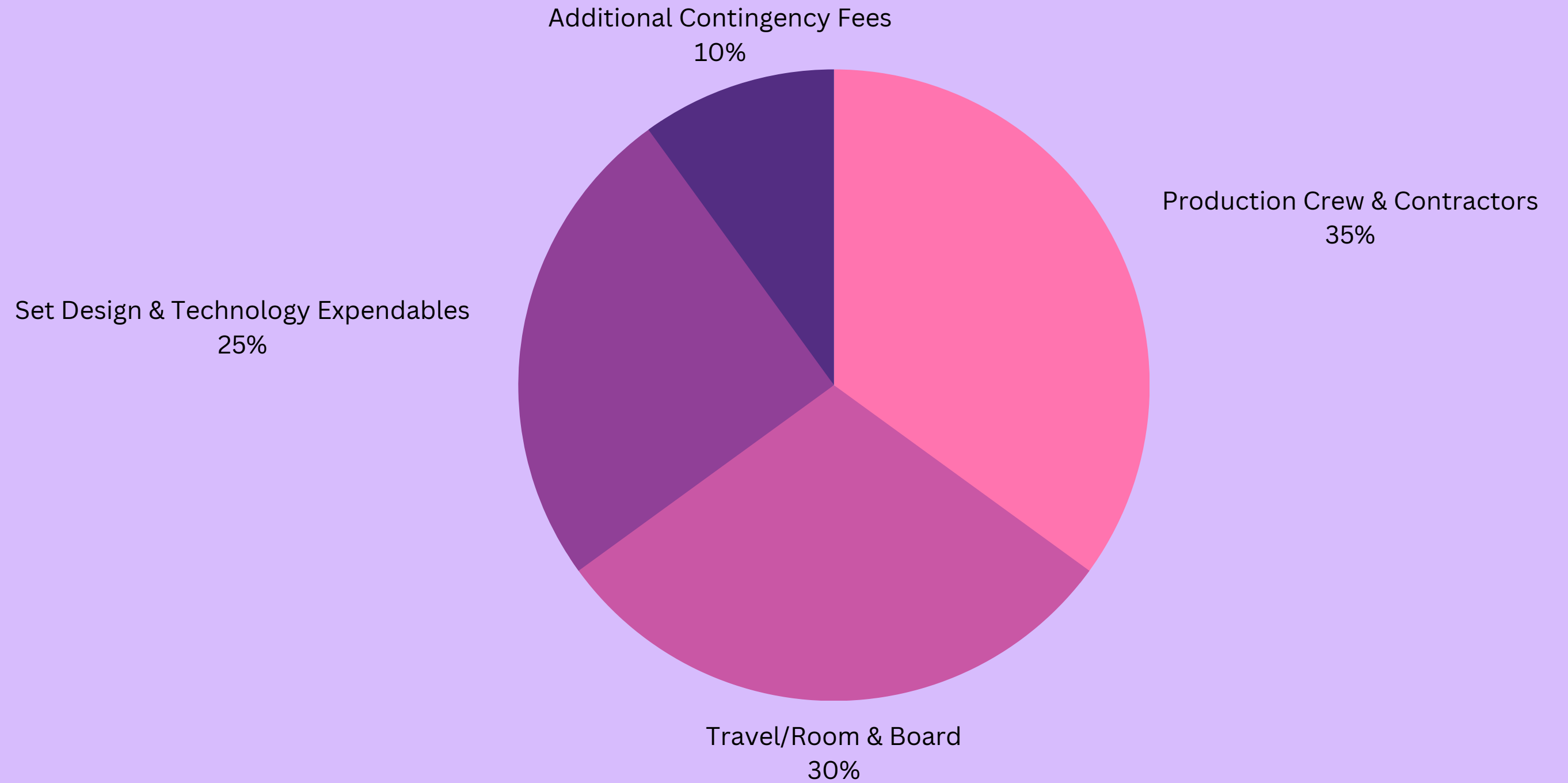
FINANCIAL PRODUCER:

Show tours, let alone the performances themselves, take a whole village, and BOY VEY is no exception. If you are passionate about stories of the Holocaust, the themes explored in our show, or performance art in general, AND have the means to contribute, please consider becoming a Financial Producer of our show. Your support will be noted in all future performances, and it will go a long way in supporting every member of our team as we tour the show around the country.



... AND
WE NEED
YOU

THIS BREAKDOWN IS TO GIVE FINANCIAL PRODUCERS A GENERAL IDEA OF HOW THEIR CONTRIBUTIONS WILL BE OF SERVICE TO FUTURE PRODUCTIONS OF BOY VEY. WE NEED FINANCIAL SUPPORT TO MOVE FORWARD!



BOY VEY BUDGET

PROPOSED DISTRIBUTION OF FUNDS

FUTURE PLANS

2023

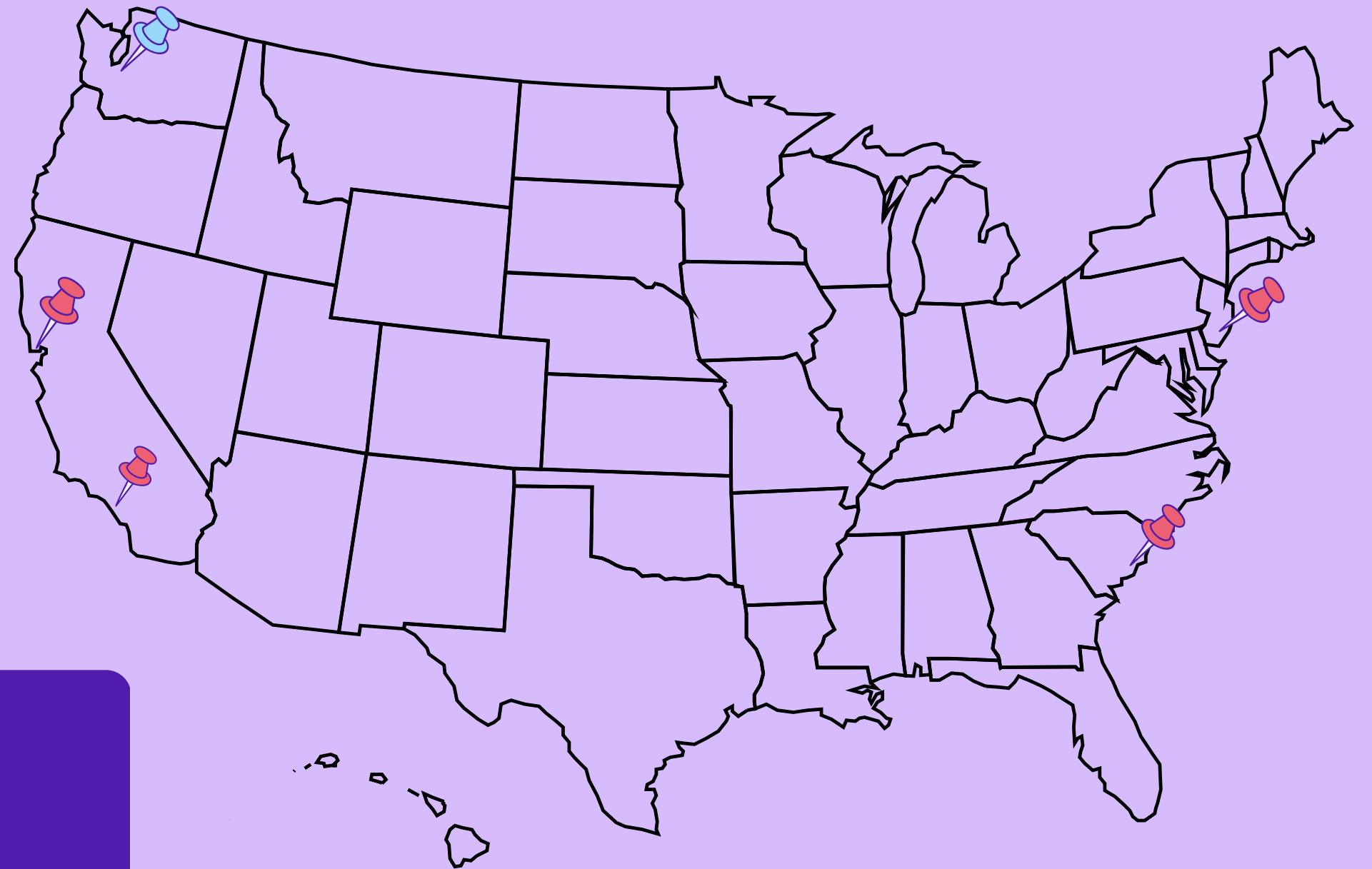
WE HAVE PERFORMED IN:

 SANTA MONICA, CA

 CHARLESTON, SC

 NEW YORK CITY, NY

 SAN FRANCISCO, CA



WHERE WE PLAN TO PERFORM IN 2023:

 SEATTLE, WA
(EXTENDED CITY RUN (8 WEEKS) SPRING 2023)

 PLAN TO START THE COLLEGE/JCC
CIRCUIT: FALL 2023

BOY VEY TOURING MAP



PRESS PHOTOS





THANK YOU!

CONTACT INFORMATION:

RACHEL KAFTAN

RACHELKAFTAN@GMAIL.COM / (206) 234-4958 / RACHELKAFTAN.COM

DANA RESNICK

GETDANA@GMAIL.COM / (773) 469-2223 / DANARESNIK.COM

SOCIAL MEDIA

 @BOYVEYTHEPLAY

 BOY VEY THE PLAY